

# **Exhibition Project “Florence!”**

**Art and Exhibition Hall of the Federal Republic of Germany, Bonn**

**22 November 2013 – 9 March 2014**

## **Project description**

The Art and Exhibition Hall of the Federal Republic of Germany, working together with the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze and the Kunsthistorisches Institut in Florenz – Max-Planck-Institute, is preparing a major exhibition about the culture and history of Florence.

*Florence!* is the first comprehensive exhibition devoted to the city and its *genius loci* to be shown in Germany. Following a chronological structure, the exhibition presents a portrait of the city and traces its changing face over a period of nearly seven hundred years. Panel paintings, sculptures, artefacts and written documents draw a picture of Florence as a dynamic laboratory of art and science from the Middle Ages well into the early twentieth century. A selection of outstanding masterpieces presents the built, the painted and the written city. Ever-changing, Florence is a work of art in its own right.

The exhibition begins with an introduction about the urban space and symbols of Florence. Each of the following five sections evokes the cityscape of a particular period through maps, plans and views of Florence. The development and transformation of the city are a leitmotif of the exhibition. From the enormous wealth of possible themes, five key aspects were chosen (Faith, Power, Market – The Humanities and Art – Art and Science – Modernity – Myth) that are investigated in each of the five sections and form the central focus of one.

In addition to loans from the famous Florentine museums, the selection of exhibits (approximately 300 objects) will include archival material and manuscripts from the libraries and archives of Florence as well as complementary loans from other European museums and collections.

### Curators:

Dr Annamaria Giusti, Florence  
Prof Dr Gerhard Wolf, Florence  
Prof Dr Bernd Roeck, Zurich

### Exhibition Manager and Curator:

Dr Katharina Chrubasik, Bonn